



MUGBERIA GANGADHAR MAHAVIDYALAYA

P.O.—BHUPATINAGAR, Dist.—PURBA MEDINIPUR, PIN.—721425, WEST BENGAL, INDIA

NAAC Re-Accredited B+Level Govt. aided College

CPE (Under UGC XII Plan) & NCTE Approved Institutions

DBT Star College Scheme Award Recipient

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DEPARTMENT OF ENGLISH

PROGRAMME OUTCOME (PO), COURSE OUTCOME (CO) AND PROGRAMME SPECIFIC OUTCOME (PSO) FOR PART III STUDENTS UNDERGRADUATE COURSE: 2018-2019

Programme Name: BA (ENGLISH)

Program Outcomes of English Honours

PO1. Critical Thinking: Students will be able to critically involve themselves with literary texts by processing information and identifying Patterns.

PO2. Disciplinary Knowledge: To acquire comprehensive and sufficient knowledge and understanding of the historical, aesthetic, socio-political and theoretical context of English Literature.

PO3. Effective Communication: The capacity of expressing critical ideas in speech and writing would be one of the key outcomes of this course.

PO4. Ethics: The students will be able to discern the moral conundrums that are present in everyday life and be able to identify the right path based on the value system inculcated in them by the institution

PO5. Self-directed and Lifelong Learning: The course will inspire students to constantly upgrade their knowledge and skills.

Programme Specific Outcome (PSO)

PSO1:Literary Acumen: Students will get a comprehensive idea English Literature as a whole. They will also be able to judge literary quality of any literary text and to find connections and continuities of the past and present as well as identify disjuncture in these traditions. The programme seeks to familiarize students with representative literary and cultural texts within a significant number of historical, geographical, and cultural contexts.

PSO 2: Critical Thinking: It enables them to apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres. Students are then able to identify, analyze, interpret and describe the critical ideas, values, and themes that appear in literary and cultural texts and understand the way these ideas, values, and themes inform and impact culture and society, both now and in the past. Equips the students for competitive exams pertaining to professional courses and services.

PSO 3: Academic Writing: Skills of interpretation, analysis, appreciation of literature as well as writing and presentation skills that would eventually help in careers like journalism and media, publishing, research and teaching will be inculcated in the students. Students are encouraged to develop their writing & analytics skills in a variety of formats, including essays, research papers, reflective writing, and critical reviews of secondary sources.

PSO 4: Cultural Integration and Inclusiveness: Students are taught to ethically gather, understand, evaluate and synthesize information from a variety of written and electronic sources. Imparts a holistic notion of social responsibility and well

PSO 5: Interpretive Skill: Finally the programme helps students to understand the process of communicating and interpreting human experiences through literary representation using historical contexts and disciplinary methodologies.

B.A. HONOURS IN ENGLISH

Part III

Paper VI: English Literature: 1900-2000

Gr. A : *Social, Cultural & Literary History*

Gr. B. : *Fiction*

Novel: Conrad: Lord Jim (Norton Edition) OR

Golding: Lord of the Flies

Short Story: Mansfield: The Fly

S. Maugham: The Lotos Eater

Lawrence: The White Stocking

Joyce :Araby

Gr. C : Poetry

Yeats: The Wild Swans at Coole

Eliot: The Love Song of J.AlfredPrufrock

Auden: Look Stranger

D. Thomas: Poem in October

Owen: Strange Meeting

Hughes: Thought Fox

Larkin: At Grass

S. Plath : Daddy

Gr. D : Drama

Shaw: Pygmalion (**Orient Blackswan**)

Osborne: Look Back in Anger (**Worldview/Oxford**)

Beckett: Waiting for Godot (**Orient Blackswan**)

CO1: After completing the course, students will be able to have an in-depth understanding of Modern English Literature. They will be able to understand the complex socio-political backdrop of twentieth century modernist at and literature

CO2: Students will be able to critically analyse the difference in modernist expression in fiction, poetry and drama

Paper VII:

Indian Writing in English and Indian Writing in English Translation

Gr.A : *Social, Cultural & Literary History*

Gr.B. : Poetry & Drama

Poetry: Derozio : The Harp of India

Toru Dutt: Our Casuarina Tree

Ezekiel: Night of the Scorpion

J. Mahapatra : Hunger

. A.K.Ramanujan: A River

K. Das: An Introduction

V Seth: A Little Distance

Jibanananda Das (Tr.): BanalataSen

Drama : Karnad : Tughlaq (OUP) OR

Tendulkar: Silence ! The Court is in Session (OUP)

Gr. C : *Fiction*

Novel: Narayan: Man Eater of Malgudi(**Penguin**)

Anita Desai: Clear Light of Day (**Vintage/ Random House**

India)

KhushwantSingh : Train to Pakistan

Short Story: Tagore : The Wife's Letter

Ruskin Bond : Delhi is not Too Far

J. Lahiri : Interpreter of Maladies

GobindaShoundo : Jaley-Dangay (On Land and On Water) from *Survival*

and Other Stories (Orient Blackswan)

Gr. D : Critical Appreciation of Unseen Prose/Verse Passage : 20

(In keeping with the title of the paper the passages may be set from Indian English texts)

CO3: Students will be able to gain a comprehensive idea of the origin, growth and development of Indian English literature. They will understand the role of context(s) in the production, reception, and transmission of major literary works of Indian Literature.

CO4: This course will demonstrate conceptual and textual understanding in tests and exams of the students

Paper VIII

Half I : Compulsory Section

A.: Essay : 20 x 1

Literary & Non-Literary (One out of Four topics)

B.: Basic Phonetics: 20

Speech Organs

Vowel sound and Consonant sound

Stress & Intonation

Transcription

CO5: Students will be able to construct a full length critical essay on various literary, theoretical and cultural movements in Europe from Medieval to Modern period

CO6: Students will be able to grasp the linguistic, intonation and phonetic theory after completing this course.

Half II : Optional Section

Option I: American Literature

Group A. Fiction : Mark Twain : The Adventures of Tom Sawyer

OR

Hemingway : For Whom the Bell Tolls

Group B. Drama :Tennessee Williams : A Street Car Named Desire

OR

Arthur Miller : The Crucible (Penguin Classics)

Group C. Short Story : Edgar Allan Poe: The Fall of the House

of Usher

O' Henry: The Last Leaf

John Steinbeck: The Chrysanthemums

Group D. Poetry : Walt Whitman : When Lilacs Last in the Dooryard

Bloomed

Robert Frost : The Road Not Taken

Langston Hughes : Harlem

CO7: Students will be able to know about the history of American and locate American literature within appropriate context.

CO8: Students will be able to critically analyse the nuances of American fiction, poetry and drama with respect to relevant critical theory

MAPPING OF CO, PO, PSO

	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	✓	✓		✓	✓	✓				✓
CO2	✓	✓			✓	✓	✓		✓	
CO3		✓		✓		✓	✓		✓	✓
CO4	✓			✓		✓		✓	✓	
CO5		✓			✓		✓	✓	✓	✓
CO6	✓		✓	✓		✓			✓	✓
CO7		✓			✓		✓	✓	✓	✓
CO8	✓		✓	✓		✓		✓		✓

JUSTIFICATION MATRIX OF CO WITH PO & PSO (High: 3, Medium: 2, Low: 1)

	Mapping	Correlation	Justification
CO1	PO1	HIGH	Acquire the ability to critically analyse the Modern English Literature and their relevance in contemporary times.
	PO2	HIGH	Students will acquire key conceptual understanding regarding the literary and thematic impetus of the texts.
	PO4	HIGH	Texts in this module provide an in-depth understanding of cultural ethos to the students.

	PO5	HIGH	Students will be able to continue self-directed and lifelong learning through the rich resources of wisdom of Modern English Literature.
	PSO1	MODERATE	Students will be able to enhance their literary acumen by studying Modern English writing style in translation.
	PSO5	LOW	Student will be able to interpret the historical conditions and ethical system of the period.
CO2	PO1	HIGH	Acquire the ability to critically analyse the Modern English Literature and their relevance in contemporary times.
	PO2	HIGH	Students will acquire key conceptual understanding regarding the literary and thematic impetus of the texts.
	PO5	HIGH	Students will be able to continue self-directed and lifelong learning through the rich resources of wisdom of Modern English writing.
	PSO1	MODERATE	Students will be able to hone their literary acumen by critically analysing the literary merit of the texts.
	PSO2	LOW	Acquire the ability to critically analyse the Modern English texts and their relevance in contemporary times.
	PSO4	HIGH	Student will be able to identify the theme of social and gender inclusiveness embedded in the Modern English texts.
CO3	PO2	HIGH	Students will be able to gain a comprehensive idea of the origin, growth and development of Indian English literature.
	PO4	MODERATE	Student will learn about the socio-cultural ethics of Indian English Literature through the prescribed texts.
	PSO1	HIGH	Students will be able to gain a comprehensive idea of the origin, growth and development of Indian English literature.
	PSO2	HIGH	Student will be able to think critically on prescribed topics related to this subject and improve research skill
	PSO4	LOW	Students will be able to understand the philosophical underpinnings of the text to incorporate the ethics of inclusiveness.
	PSO5	HIGH	Students will acquire interpretive skill by thematic and literary understanding of the texts.
CO4	PO1	HIGH	Acquire the ability to critically analyse the Indian English literary texts and their relevance in contemporary times.
	PO4	HIGH	Student will learn about the socio-cultural ethics of twentieth century Indian English Literature through the prescribed texts.

	PO3	LOW	Students will be able to hone their skills of social interaction through enacting the prescribed plays.
	PSO1	MODERATE	Students will be able to think critical problems related to this course.
	PSO3	LOW	To help the learners understand the intricacies of academic writing
	PSO4	HIGH	Students will be able to understand the philosophical underpinnings of the text to incorporate the ethics of inclusiveness.
CO5	PO2	HIGH	Students will be able to gain a comprehensive idea of the techniques of Basic Phonetics
	PSO2	HIGH	Student will be able to think critically on prescribed topics related to this subject and improve research skill
	PSO3	MODERATE	Students will understand the intricacies of Linguistics.
	PSO4	HIGH	Students will be able to grasp the technicalities and use of Phonetics in higher academic research.,
CO6	PO1	HIGH	Students will be able to gain a comprehensive idea of the techniques of Basic Phonetics
	PO3	LOW	Student will be able to think critically on prescribed topics related to this subject and improve research skill
	PO4	MODERATE	Students will understand the intricacies of Linguistics.
	PSO1	HIGH	Students will be able to think critical problems related to this course.
	PSO4	HIGH	Students will be able to grasp the technicalities and use of Phonetics in higher academic research.,
CO7	PO2	HIGH	Students will be able to gain a comprehensive idea of the origin, growth and development of American Literature.
	PO5	HIGH	Students will be able to continue self-directed and lifelong learning through the rich resources of wisdom of American Literature.
	PSO2	HIGH	Acquire the ability to critically analyse the texts from World Literature and their relevance in contemporary times.
	PSO3	MODERATE	Students will understand the intricacies of academic writing
	PSO4	HIGH	Students will be able to understand the ideological underpinnings of the text to incorporate the ethics of inclusiveness.
	PSO5	HIGH	Students will acquire interpretive skill by thematic and literary understanding of the texts.
CO8	PO1	HIGH	Acquire the ability to critically analyse American Literature and their relevance in contemporary times.
	PO3	HIGH	Students will be able to hone their skills of social interaction.

	PO4	MODERATE	Student will learn about the socio-cultural ethics and gendered issues of twenty first century world through the prescribed texts.
	PSO1	HIGH	Students will be able to think critical problems related to this course.
	PSO3	HIGH	Students will understand the intricacies of academic writing
	PSO5	HIGH	Students will acquire interpretive skill by thematic and literary understanding of the texts.

**DEPARTMENT OF ENGLISH, MUGBERIA GANGADHAR
MAHAVIDYALAYA, BHUPATINAGAR, PURBA MEDINIPUR-721425**

ARTICULATION MATRIX OF CO WITH PO & PSO

	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3		3	3	2				1
CO2	3	3			3	2	1		3	
CO3	3			2		3	3		1	3
CO4	3		1	3		2		1	3	
CO5		3					3	3	3	1
CO6	3		1	2		3			3	1
CO7		3			3		3	2	3	3
CO8	3		3	2		3		3		3
Target	3	3	1.7	2.4	3	2.5	2.5	2.2	2.7	2

MUGBERIA GANGADHAR MAHAVIDYALAYA

DEPARTMENT OF ENGLISH

ATTAINMENT OF COURSE OUTCOMES

The process for finding the attainment of Course outcomes uses various tools/methods. These methods are classified into two types: **Direct and Indirect methods.**

Direct methods display the student's knowledge and skills from their performance in the class/assignment test, internal assessment tests, assignments, annual examinations, seminars, projects, etc. These methods provide a sampling of what students know and/or can do and provide strong evidence of student learning.

Indirect methods such as course exit survey and examiner feedback to reflect on student's learning. They are used to assess opinions or thoughts about the graduate's knowledge or skills.

Following tables show the various methods used in assessment process that periodically documents and demonstrates the degree to which the Course Outcomes are attained. They include information on:

- a) Listing and description of the assessment processes used to gather the data, and
- b) The frequency with which these assessment processes are carried out.

Table 1 : Direct Assessment tool used for CO attainment			
Sr. No.	Direct Assessment Method	Assessment frequency	Description
1.	Internal Assessment Test	Twice in a year	The Internal Assessment marks in a theory paper shall be based on two internal tests the middle of September and February of each Year. It is a metric used to continuously assess the attainment of course outcomes w.r.t course objectives. Average marks of two tests shall be the Internal Assessment Marks for the relevant course.
2.	Annual Examination	Once in a year	Annual examination (theory) is the metric to assess whether all the course outcomes are attained or not framed by the course in charge. Annual Examination is more focused on attainment of all course outcomes and uses a

			analytical questions.
4.	Home Assignments	Frequently taken in a year	Assignment is a metric used to assess student's analytical and problem solving abilities. Every student is assigned with course related tasks & assessment will be done based on their performance. Grades are assigned depending on their innovation in solving/deriving the problems.
5.	Class / Assignment Test	Frequently taken	It is a metric used to continuously assess the student's understanding capabilities.
6.	Presentations	As per the requirement	Presentation is the metric used to assess student's communication and presentation skills along with depth of the subject knowledge. Seminars topics are given to the students that cover topics of current interest or provide in-depth coverage of selected topics from the core courses.
7.	Class Attendance	As Per Vidyasagar University Guideline.	As per Vidyasagar University guidelines 75% attendance is compulsory to appear in Annual Examination.

Table 2: Indirect Assessment tool used for CO attainment

Sr. No.	Indirect Assessment Method	Assessment frequency	Method Description
1	Course Exit Survey / Students Feedback Survey	End of session	Collect variety of information about course outcomes from the students after learning entire course.

The weightage given for various assessment tools used for the attainment of Course Outcomes are shown in table 3.

Table 3: List of Course Assessment tools

Assessment Tools	Direct	Internal Tools	Tools	Frequency	Weightage
			Assignment or Class Test	Frequently taken	10/90
			Internal Assessment	Twice in a year	
			Home Assignments	Frequently given.	
			MOCK Test or Surprise Test	Frequently done.	
			MCQ		
			Seminar/Presentations		
		External Tools	Annual Examination	Once in a year	10/90(Theory paper)
		Class Attendance	Counted after completion the End Semester classes.	Once in a year	75% attendance is compulsory

DIRECT METHOD: INTERNAL ASSESSMENT

Academic Session: 2018-2019

Part III

Programme Name: B.A. HONOURS ENGLISH

ATTAINMENT LEVELS FOR

Target Level	Level Description Marks student scoring	50 → indicates % and above in the questions in Internal and External tests
1	Below 40%	
2	Below 40%-49%	
3	50% & about	

BA HONOURS INTERNAL

SESSION-2018-19

Part III

PAPER VI

Sl No.	Name	Roll No.	Internal Marks	
			1st	2nd
1.	ANINDITA JANA	31117129 / 0133	9	8
2.	APARNA SAHOO	0135	9	9
3.	ASHA SAMANTA	0136	8	9
4.	ATANU KHATUA	0137	10	9
5.	BAISHAKHI	0139	8	9

	MONDAL			
6.	CHAYANIKA JANA	0141	9	9
7.	INDRAJIT SASMAL	0149	8	9
8.	INDRANI MIDYA	050	9	10
9.	ITIKA MANDAL	0151	10	8
10.	KAKALI MALLIK	0152	9	9
11.	MADHUMITA BARIK	0155	8	9
12.	MANAS MANNA	0158	9	8
13.	MUKTIPADA BERA	0160	9	9
14.	NANDITA RANA	0162	9	8
15.	NARUGOPAL GIRI	0163	8	8
16.	PINKI PRADHAN	0166	8	9
17.	PRATIMA SAMANTA	0167	9	8
18.	PUJA MANDAL	0169	9	8
19.	RIYABARMAN	0173	8	9
20.	SAIKAT MAITY	0174	9	8
21.	SAMPA MANIK	0175	10	9
22.	SANCHIT GHORAI	0176	9	9
23.	SANGITA MAITY	0181	8	9
24.	SANTU KUMAR DAS	0185	9	8
25.	SOURAV DAS	0198	8	8
26.	SOURAV SAHOO	0199	9	9
27.	SRITAMA MAITY	204	9	8
28.	SUJATA MAITY	0211	8	9
29.	SUKHENDU PATTANAYAK	0212	9	9
30.	SUMAN BHANJA	0213	9	8

31.	SUMANA PRAMANIK	0215	8	9
32.	SUNIL MANNA	0216	9	8
33.	SUSHRITA MAITY	0219	9	9
34.	TANUSHREE JANA	0223	8	8
35.	TARPANA PATRA	0224	8	9
36.	TRIPARNA SAMANTA	0225	8	8
37.	TRISHA PRADHAN	0226	9	8
38.	TRISHNA MAITY	0227	8	9
39.	JHILIMA SGIRI	31116129 / 0153	9	8
40.	KAKALI PARIA	0154	10	9
41.	MADHAB BARMAN	0155	8	9
42.	RITESH NANDA	0175	9	9
43.	SANGITA BARMAN	184	9	10
44.	SANJOY KUMAR JANA	0185	8	9
45.	SANJIB SHIT	0186	8	8
46.	SANJOY KUMAR BAR	0187	9	8
47.	SETURANJAN JANA	0191	9	9
48.	SHOUVIK GAYEN	0193	8	9
49.	SOUMYADIPTA GOLE	0198	9	8
50.	SUMAN PATRA	0205	10	9
51.	SUSMITA RANI MAJHI	0213	8	10
52.	MINTU MANNA	31115129 /0135	9	9
53.	PUJA GHORAI	0146	9	9

**DEPARTMENT OF ENGLISH, MUGBERIA GANGADHAR
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PO & PSO ATTAINMENT INDIRECT METHOD

Academic Session: 2018-2019

Part III

Programme Name: B.A. (ENGLISH)

**EXIT FORM SURVEY IS CONDUCTED THROUGH QUESTIONNAIRE METHOD.
OUT OF 10 QUESTIONS, FIRST 7 OF THEM RELATE DIRECTLY TO THE POs &THE
LAST 3 QUESTIONS RELATE TO THE PSOs. A SAMPLE FORM IS GIVEN BELOW:**

Programme Name: B.A. (ENGLISH)

**DEPARTMENT OF ENGLISH, MUGBERIA GANGADHAR
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RATING AND RELATION OF POs AND PSOs WITH QUESTIONNAIRE

Average Rating (Excellent- 4, Good-3, Average-2, Poor-1) Target level: 3

MUGBERIA GANGADHAR MAHAVIDYALAYA

Student Curriculum Feedback

PART III

SESSION 2018-2019

Enter your response by using tick mark (✓). Rating Scale is 1- Poor, 2- Average, 3-Good, 4 - Very Good, 5- Excellent.

	1	2	3	4	5
1. The curriculum and syllabus are well organized and easy to follow.				✓	
2. The syllabus is in alignment with UGC recommendation.				✓	
3. The syllabus is updated and revised regularly.					✓
4. The syllabus helps to create knowledge base.				✓	
5. The syllabus is designed to enhance comprehension and cognitive.			✓		
6. The syllabus is designed to encourage analytical and communication skills.				✓	
7. The syllabus focuses on employability skills.					✓
8. The syllabus is conducive with higher academic goals.				✓	
9. The syllabus is at par with global education standards.					✓
10. Content of course is suitable for NET/SET/ Other competitive exams				✓	

Any particular topic you would like to be taught: —

Any particular topic which you find obsolete in the syllabus: —

Grandita Rana
Student's Signature

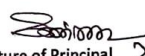
Questions	Average Rating (Out of 38 Students)
1. The curriculum and syllabus are well organized and easy to follow	3.7
2. The syllabus is in alignment with UGC recommendation	3.5
3. The syllabus is updated and revised regularly	3.6
4. The syllabus helps to create knowledge base.	3.8
5. The syllabus is designed to enhance comprehension and cognitive ability.	3.4
6. The syllabus is designed to encourage analytical and communication skills.	3.4
7. The syllabus focuses on employability skills.	3.1
8. The syllabus is conducive with higher academic goals.	3.8
9. The syllabus is at par with global educational standards	3.7
10. Content of course is suitable for NET/SET? Other competitive exams.	3.9

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PSO 2	PSO 3	PSO 4	PSO5	PSO6
Questions	Q1,Q 3,Q2	Q1,Q 4,Q5	Q1, Q7, Q5	Q1, Q5, Q3	Q2, Q4, Q9	Q1, Q6, Q3	Q1, Q5, Q9	Q1,Q 10,Q 6	Q1,Q 4,Q7	Q2,Q 6,Q9	Q1,Q 6,Q8	Q1, Q3, Q8	Q1, Q7, Q10
Average Rating	3.73	3.70	3.4	3.63	3.73	3.7	3.67	3.8	3.53	3.67	3.76	3.76	3.56

Questions	Average Rating (Out of 38 Students)
1. The curriculum and syllabus are well organized and easy to follow	3.7
2. The syllabus is in alignment with UGC recommendation	3.5
3. The syllabus is updated and revised regularly	3.6
4. The syllabus helps to create knowledge base.	3.8
5. The syllabus is designed to enhance comprehension and cognitive ability.	3.4
6. The syllabus is designed to encourage analytical and communication skills.	3.4
7. The syllabus focuses on employability skills.	3.1
8. The syllabus is conducive with higher academic goals.	3.8
9. The syllabus is at par with global educational standards	3.7
10. Content of course is suitable for NET/SET? Other competitive exams.	3.9

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PSO 2	PSO 3	PSO 4	PSO5	PSO6
Questions	Q1,Q 3,Q2	Q1,Q 4,Q5	Q1, Q7, Q5	Q1, Q5, Q3	Q2, Q4, Q9	Q1, Q6, Q3	Q1, Q5, Q9	Q1,Q 10,Q 6	Q1,Q 4,Q7	Q2,Q 6,Q9	Q1,Q 6,Q8	Q1, Q3, Q8	Q1, Q7, Q10
Average Rating	3.73	3.70	3.4	3.63	3.73	3.7	3.67	3.8	3.53	3.67	3.76	3.76	3.56




 Signature of Principal 29.12.2023
Principal
 Mugheria Gangadhar Mahavidyalaya

Report prepared by Taniya Neogi, Dept. Of English